

Prikazujemo, Bože

Prinosna pjesma

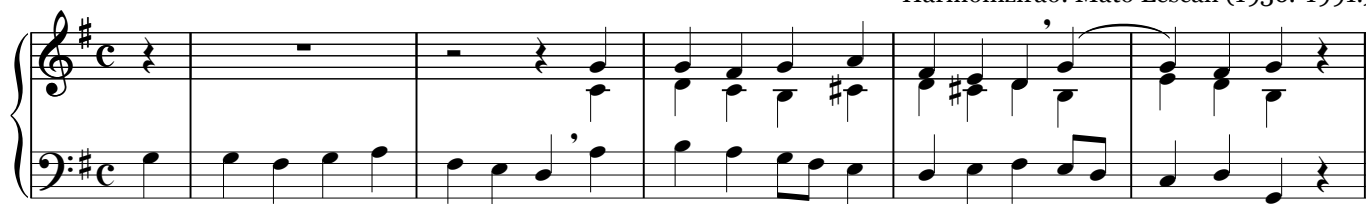
Tekst: Petronia Steiner (1908.-1995.)

Prevela: Mercedes Domić (1918.-1991.)

Napjev: prije 1526. godine

Priredio: Michael Töpler (1803.-1874.)

Harmonizirao: Mato Leščan (1936.-1991.)



1. Pri - ka - zu - je - mo, Bo - že: kruh, vi - no, ži - vot svoj,
da bu - du te - bi mi - li ko žr - tva Si - na tvog.
2. Mi - lo - sti - vo nas gle - daj u du - hu skru - še - ne
i pri - mi sr - ca na - ša uz da - re žr - tve - ne.

The piano accompaniment for the first system of lyrics is in G major and common time. It consists of 8 measures. The right hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G. The left hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G.

1. On žr - tvo - va ti ži - vot do smr - ti po - slu - šan. Daj
2. Nek' Kri - sto - va krv sve - ta o - pe - re du - še sve, po

The piano accompaniment for the second system of lyrics is in G major and common time. It consists of 8 measures. The right hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G. The left hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G.

1. na - ma no - ve sna - ge za ži - vot kre - po - stan.
2. kri - žu, mu - ci, smr - ti do spa - sa pri - ve - de.

The piano accompaniment for the third system of lyrics is in G major and common time. It consists of 8 measures. The right hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G. The left hand plays a steady eighth-note accompaniment: G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G.